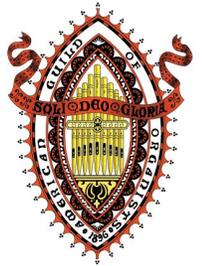


PIPINGS

The MONTHLY NEWSLETTER
of the SAVANNAH CHAPTER of the
AMERICAN GUILD of ORGANISTS



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Sub Dean

Susan Wilson

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A Message from the Dean

Dear Friends,

If you are like me, you are probably tired of hearing about how this year has been “unprecedented” (and many other adjectives, as well). I pray that you are all safe and well, and that you have family or friends available to help when needed.

While this surely has been the most challenging year in recent history in many ways, putting it into context has helped me. In most ways, the difficulties that my grandparents endured during World War II were much worse. You can probably think of stories in your own family that were far more traumatic than your current experience. Remember that

God is always faithful. God led our family members through their experiences, and God will lead us through this time.

Please feel free to call on any of your local AGO officers if we can be of any assistance to you.

Faithfully,

Rebecca



MEET US IN THE SQUARE!

Wednesday, October 14—5:30 p.m.

TIEDEMANN PARK

*(Washington Avenue, adjacent to First Presbyterian Church
and across the street from Savannah Arts Academy)*

Meet, Greet, Visit, Socially Distanced

Bring your own chair, food, drink and mask

Questions? Contact Rebecca @ rebeccamclain@hotmail.com

The mission of the
American Guild
of Organists
is to enrich
lives through
organ and
choral
music.

Welcome, New Members

Dr. JACOB FUHRMAN
*Organist and Director of Music
Independent Presbyterian Church*

KEVIN LAMB
*Director of Music Ministries
St. Simons United Methodist Church*

Rev. Dr. JENNIFER ZOELINER MARSHALL
*Assistant Director of Music and Organist
Wesley United Methodist Church at Frederica*

MARY WOODARD—THOMPSON
*Music Director
Lutheran Church of the Redeemer*

VIRTUAL RECITAL *veritable feast*

Would you be interested in recording a half-hour recital or even just one piece for use on our chapter web site?

Two options: Record on your own church's instrument, or at First Baptist Church (*Chippewa Square*). Rev. James Richardson has access to high-quality recording equipment and is willing to coordinate a time with you. Contact James at jamesclaude1946@yahoo.com, if interested.

We hope to have this up and running by November 1.

Meet Our Sub Dean

Susan Hembree Wilson is Director of Music and Organist at First Presbyterian Church of Savannah. She has been here for a year and is enjoying getting to know colleagues around the region. She received her Bachelor's Degree in Church Music and Organ Performance at Newberry College, Newberry, SC. She received her Master's Degree in Church Music with an emphasis in Organ from Scarritt Graduate School in Nashville, TN. Her teachers were Wilma Jensen and Janette Fishell. Susan has served churches in full-time music ministry in South Carolina, Kentucky, Virginia, North Carolina, Arizona and Georgia.

We welcome Susan and look forward to her leadership as Sub Dean of our chapter.



In Search of Solo Repertoire...

At First Presbyterian Church we continue to offer recorded services each week due to the pandemic. Our Chancel choir has not resumed rehearsals so our use of soloists has increased greatly. That has led me to search for sacred repertoire for the soloists in my congregation. I have found a few gems and hope they will be useful to you as well. If you'd like to play through any of these collections, please contact me at susan@savannahfpc.org and we can arrange a time for you to stop by the church.

Susan Wilson
Director of Music/Organist
First Presbyterian Church

To God I Will Sing
Medium High
Augsburg Fortress

Vocal Solos for the Church Year
Compiled by Susan Palo Chervien

A collection of approximately 30 solos, some with instrumental accompaniment, including music of Bach, Farlee, Telemann, Mendelssohn, Faure, and Schutz. Solos cover the entire liturgical year.

Solos for the Church Year
Available for High and Low Voice
Alfred Publishing

A Collection of Sacred Songs
Edited and Collected
by Lloyd Pfautsch

These collections have been around for a long time but still are relevant. This collection includes an index listing the liturgical season for each solo. Music included of Mendelssohn, Schumann, Vivaldi, Franck, Brahms.

[Continued on page 3]

In Search of Solo Repertoire [continued]

The Spirituals of Harry T. Burleigh
Available for High and Low Voice
Warner Brothers Publications

Harry T. Burleigh wrote some wonderful spirituals and these are some of the finest. Pieces like “Wade in the Water”, “Ride on King Jesus”, “Behold That Star”, and “Deep River” are sure to please your listeners and provide a challenge for your soloists.

Oxford Solo Songs—Sacred
Available for High and Low Voice
Oxford University Press

Some of the English pieces we enjoy doing with our SATB choirs are arranged beautifully for soloists in this book. There is also a CD that comes with the purchase of the book that has the accompaniments if needed. This collection includes such favorites as “The Lord Bless You and Keep You” by Rutter, Bob Chilcott’s “The Lord’s My Shepherd,” and a lovely setting of “Lord, Make Me an Instrument” by Jonathan Willcocks.

Sacred Solos of Dan Forrest
Available in Low and Medium Voice
Beckenhorst Press, Inc.

Ten Choral Anthems transcribed for Voice

Dan Forrest has become increasingly popular with his settings of well-known hymns arranged for SATB choir. He does not disappoint in these arrangements for solo voice. The accompaniments require some work but worth the effort. The setting of “My Jesus I Love Thee” is one my bass soloist enjoyed especially.

Hymns from the Heart
Available in Medium/High Voice and Low
The Sacred Music Press

Treasured Melodies for Solo Voice
Dale Wood

This book comes with a separate vocal score for the soloist. True to the style of many of Dale Wood’s organ works, these solo arrangements of hymns such as “My Faith Looks Up to Thee”, “What a Friend We Have in Jesus”, and “Savior, Like a Shepherd Lead Us” provide fresh ways of looking at familiar hymn tunes. These are very accessible to singers of all skill levels.

Still All My Song Shall Be
High or Medium Voice
Morning Star Publishing

A Collection of Heart Songs
Tom Trenney

This collection was just recently published and was written by Tom Trenney in response to the need to worship online due to Covid. He also did not have his choir singing and needed solo repertoire. There are instrumental parts written for two of these solos. The setting of “Be Thou My Vision” , with optional violin or viola, is lovely.

Solos for the Church Year
Medium Voice
Neil A. Kjos Music Company

This collection has solos with new music by Mark Patterson, Nancy Grundahl, John Helgen, and Bradley Ellingboe. The solos are general in nature and can be sung on many Sundays of the liturgical season.